...weaves together the story of two love affairs, separated by a century and a continent. The first happens now. The second is set in 1914. It tells of the heartbreaking collaboration between the greatest natural mathematician of the 20th century, Srinivasa Ramanujan, a penniless Brahmin from Madras in South India, and his British counterpart, the brilliant Cambridge don GH Hardy.

With a haunting original score by Nitin Sawhney, this piece of startling visual poetry from Simon McBurney and Complicite is a compelling meditation on love, mathematics and the pain of exile in an age when we think we can belong anywhere and have everything.

Conceived and Directed by Simon McBurney
Devised by The Company
David Annen
Firdous Bamji
Paul Bhattacharjee
Hiren Chate
Divya Kasturi
Chetna Pandya
Saskia Reeves
Shane Shambhu
Original Music by Nitin Sawhney
Design by Michael Levine
Lighting by Paul Anderson
Sound by Christopher Shutt
Projection by Sven Ortel
Costume by Christina Cunningham

Originally co-produced by Complicite, the Barbican London, Rhurfestspiele, Wiener Festwochen, Holland Festival, in association with Theatre Royal Plymouth.
‘A miracle of multimedia poetry... ESSENTIAL VIEWING’
New York Post

‘Marvellously acted and often deliciously comic piece... A DISAPPEARING NUMBER is a wonder and one I cannot recommend too highly’
Daily Telegraph

‘Dazzling stagecraft... A SHOW THAT MUST BE SEEN’
Time Out

‘Brilliant, miraculously fluid new show makes mind-blowing theatre out of maths; it teases your brain whilst breaking your heart’
Mail On Sunday

‘Inexhaustable originality’
Sunday Times

‘Technically DAZZLING AND BEAUTIFULLY STAGED’
New York Post

‘MESMERIZING’
New York Times

‘Brilliant, miraculously fluid new show makes mind-blowing theatre out of maths; it teases your brain whilst breaking your heart’
Mail On Sunday

‘EXTRAORDINARY, BEAUTIFUL piece of theatre... superlatively acted production captures minds and hearts’
Evening Standard
Complicite
disappearing
number

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